

Franche Community Primary School long term curriculum topic overview

Year group: Two

	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC	Bog Baby	Great Fire of London	Stormy Seas Ahead!	Feathered Friends	Mighty Monarchy	Explorers	Fantastic Feelings
Topic related text	Bog Baby	Cupy Ding Lomos	SEAWIGS. Parket Services	ROALD DAHL MAGIC FINGER WAS Afraid of the Dark was minimale.	NGS Sharati	NEIL GAIMAN Fortunalely Lamilk	THE PARTY OF THE P
Ignition activity	Discovering Bog Baby in the school pond and making him feel welcome in the Family of Franche.	Get a jar with a spark in it. I see, I think, I wonder activity linked to this.	Interpretation of mystery whale eye (literacy shed) — observe, wonder, infer.	Present the RSPB birdwatch challenge	Letter from Henry VIII. Reignited with a visit from Henry VIII.	Explorers activity day: Fruit salad making Knot tying Fitness course Map work	PSHE lesson about emotions using the colour monster. Create a weaving topic page and add emotions to it.
Culminating activity	Children create their own Bog Babies to give Bog Baby some friends to return back to his habitat with.	Immersive Great Fire of London day including a recreation of the fire on the school playground.	Christmas parent workshop — making tealight lanterns. Watching Mousehole cat short film based on the book.	Contribution to the birdwatch. Visit from the Bird Show in school.	Letter from Henry VIII thanking us.	Visit to Wyre Forest Lands Trust	Drama response to Inside Out
PSHE	Water safety NSPCC - Buddy PANTs rule Growing and Changing Identity Black History Month	Contacting emergency services (999) Keeping safe (fire)	Friendship and bullying Peer pressure Safe strangers E-Safety (online friendships and permissions).	Keeping healthy with physical exercise Drugs and alcohol unit: 1. Keeping safe: things that go into and onto bodies 2. Keeping healthy: medicine 3. Keeping safe: medicines and household products Mental Health Week 2025	Basic hygiene Healthy Lifestyle Diversity Mental Health and emotional well-being unit: 1. 2. 3. 4	Personal strengths and weaknesses. People who have changed the world. Jobs and what they would like to do Resilience and managing anger	Emotions Sun safety Staying safe over the holidays
British Values	Democracy: Voting for eco council and dojo rewards.	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty
English	Entertain: Poem about pond and desert creatures. Character description of Bog baby and own pond character. Setting description of Bluebell Wood and own pond setting. Inform:	Inform: Recount of the Great Fire of London. Recount of the Great Fire of London day. Acrostic poem????	Entertain: Narrative based on the Literacy Shed video 'Catch a Lot'. Inform: Informative text 'How to be a good fisherman'.	Entertain: Narrative based on 'The Owl Who Was Afraid of The Dark' Inform: Fact file about different birds	Inform: Non-fiction text about King Charles III. Non-fiction text about King Henry VIII. Inform: Instructions, how to make a healthy sandwich.	Entertain: Narrative based on the video 'Taking Flight'. Persuade: Inform: Recount the of Explorers Day. Entertain: Poem,10 things in an explorers.	Inform : Letter to Year 1
Whole Class Guided Reading	Fiction: Bog Baby Non-fiction: Pond facts Poetry: Night Creatures	Fiction: The Great fire of London Non-fiction: Charles II and the Great Fire of London Poetry:	Fiction: Oliver and the Seawigs, The Mousehole Cat Non-fiction: The Pacific Ocean Poetry:	Fiction: The Lion and the Bird Non-fiction: RSPB fact files, The Continents, Exotic Birds fact files, Poetry:	Fiction: The Cat and the King P: If I Were a King Non-fiction: Imperial State Crown Fiction: The King Who	Fiction: Lost and Found Non-fiction: Explorers Non-fiction: Poem, Exploring Non-fiction: Barbara Hillary (NYT edit)	Fiction: Mixed by Arree Chung Fiction: Grimwood Fiction: Leo and the Octopus Poetry: Steaming! By Ian

				Film: For the birds	Banned the Dark		Souter
					Non-fiction: Memorable		Poetry:: My Mother Says
					Monarchs		I'm Sickening by Jack
							Prelutsky
	White Rose: Place value	White Rose: Addition and	White Rose: Addition and	White Rose: Shape	White Rose: Multiplication	White Rose: Measurements.	White Rose:
	Addition and Subtraction	Subtraction	Subtraction	Multiplication and Divison	and Division, Fractions.	Time	Position and Direction
	Mastering Number	Shape	Mastering Number	Mastering Number	Measurement.	Mastering Number	Statistics
Maths		Mastering Number			Mastering Number		Mastering Number
Piacits							
	Enquiry question:	Enquiry question:	Enquiry question: Tom	Enquiry question: Food	Enquiry question: How can	Enquiry question: How do	Enquiry question: Which
	What do living things need to survive and thrive? (living	What are the best	needs a new hat for	chains help us to	we keep healthy?	plants stay healthy?	bottle will throw the mice
	things objectives)	materials for Vlad and Boxton to build with?	his fishing adventures. Can you investigate which	understand where animals	Working Scientifically:	Working Scientifically:	the furthest?
	things objectives)	Boxton to build with:	material will be the most	get their food from. What	asking questions, making	asking questions, making	Working Scientifically:
	Working Scientifically:	Working Scientifically:	suitable? (materials unit)	do I eat and what can eat	predictions, setting up tests, observing and measuring,	predictions, setting up tests, observing and measuring,	asking questions, making
	asking questions, making	asking questions, making	Working Scientifically:	me? (animals/living things	recording data, interpreting	recording data, interpreting	predictions, setting up
	predictions, setting up tests,	predictions, setting up	asking questions, making	objectives)	and communicating results	and communicating results	tests, observing and
	observing and measuring, recording data, interpreting	tests, observing and	predictions, setting up tests,	Working Scientifically:	and evaluating.	and evaluating.	measuring, recording data, interpreting and
Science	and communicating results	measuring, recording data, interpreting and	observing and measuring,	asking questions, making			communicating results and
	and evaluating.	communicating results and	recording data, interpreting and communicating results	predictions, setting up tests, observing and	STEM hero/es: Wangari	STEM hero/es: Ynes Mexia	evaluating.
	,	evaluating.	and evaluating.	measuring, recording data,	Maathai		J
	STEM hero/es: Wangari			interpreting and			STEM hero/es: Recap of
	Maathai	STEM hero/es: Use British	STEM hero/es: Stephanie	communicating results and			those coved in Year 2
		Science week website	Kwolek	evaluating.			
				STEM hero/es: Jane			
				Goodall			
				0004411			
	When in the World: revisit	Enquiry question:	When in the World:	When in the World:	Enquiry question: How is	Enquiry question: Who	When in the World:
	timeline chronology through	How did London change	revisit timeline chronology	revisit timeline chronology	it different being King today	were the Greatest Explorers	revisit timeline chronology
	significant people and events.	after the Great Fire of	through significant people	through significant people	compared to the time of King	and what did they do?	through significant people
	Rewilding	London?	and events.	and events.	Henry VIII?	Second order skill: cause	and events.
		Second order skill: cause			Second order skill: cause	and consequence, change	
		and consequence, change			and consequence, change and	and continuity, similarity	
		and continuity, <mark>similarity</mark>			continuity, <mark>similarity and</mark>	and difference, <mark>historical</mark>	
History		and difference, historical			difference, historical	significance, sources and	
		significance, sources and			significance, sources and evidence, historical	evidence, <mark>historical</mark>	
		evidence, historical interpretations			interpretations	interpretations	
		atterpretations			atterpretations	Thread: people and their	
		Thread: people and their			Thread: people and their	daily lives, inventions,	
		daily lives, inventions,			daily lives, inventions, conflict	conflict and power	
		conflict and power			and power		

	Enquiry question:	Where in the World	Enquiry question: Where	Enquiry question: Why	Where in the World	Enquiry question: Would	Where in the World
	What are the key features of	Local Geography: The	are the oceans of the world	are some places in the		an explorer see different	
	a map?	Great Witley Fire	and seas around the UK?	world hot and some are		features in Kidderminster	
	Fieldwork: Use	Global: Great Lisbon		cold?		and Sydney?	
	observational skills	Earthquake		F . 1. 1. C		Fieldwork:	
	to study the			Fieldwork: Gather data		Fieldwork in the Wyre	
	geography of the			for RSPB by visiting school grounds and consider		Forest— 'What is this place like?'	
	school and devise a			human and physical		How is it different	
	map.			features.		to Sydney? Develop	
Geography				3		locational and	
						directional	
						knowledge (use of	
						compass and compass points)	
						Fieldwork in the school	
						grounds—collect	
						evidence of our	
						current season	
	For each second 11	For anything area of the	For anti-many street 11	Formular and the U	For anything account 11	F	F
	Enquiry question: How can watercolour be used to	Enquiry question: How can line thickness be used	Enquiry question: How can we explore using	Enquiry question: How can pattern and texture be	Enquiry question: How can we use collage techniques to	Enquiry question: How can shapes and patterns be	Enquiry question: How can different shapes be
	create effect?	to recreate buildings from	different paint technques to	used to make a bird	create a portrait of Henry	used to create a clay	used to create pattern?
	33,	the time of the Great Fire	create movement?	drawing more relastic?	VIII?	masterpiece with meaning?	, , , , , , , , , , , , , , , , , , , ,
	Skill: Watercolour	of London?				-	Skill: Textiles
Art			Skill: Painting, Watercolour	Skill: Collage. Sketching,	Skill: Collage. Paper curling,	Skill: Clay, lines, shape,	Artist: Kirstie Macleod
	Artist:	Skill: Drawing (lines)	wash, dry-on-dry, dry-on	patten, line thickness	watercolour,	pattern, painting, moulding.	
		Artist:	wet etc. Creating patterns.	Artist:	Artist: Andy Warhol	Artist: Re-visit Henri	
		7	or outsing partitions.	Pedro Fernandez	Turbur / mag / ramer	Rousseau	
			Artist:Yayoi Kusama	Re-visit Paul Nash			
	Enquiry question:		Enquiry question:		Enquiry question:		Enquiry question:
	Textiles: What is the most		Structural: How can we		Chefs: How can we use the		Chefs
	suitable fabric to make a		adapt freestanding		skills of cutting, peeling and		Which food groups
	friend for Bog Baby?		structures to build a		grating to create sandwiches		should we eat to make
			stronger London Bridge?		and crudités for a royal tea		sure we are eating a
D.T					party?		healthy and balanced
					Enquiry question:		diet?
					Mechanical: How can we		
					use wheels and axles to		
					create a carriage for King		
	-			F	Charles III?	F	F
	Enquiry o How can I be creative and exp			Enquiry question: How can technology help	Enquiry question: In Music - How can I be	Enquiry question: How can I use technology to	Enquiry question: How does technology make
	(Creating Media, digital			me organise information?	creative and express myself	make things happen?	our lives easier? (Computer
Computing	(Orealisty Fredia, digital priorography Onle 2)			(Data and information	with technology? (Creating	(Programming a, Robot	Systems and Networks, IT
, ,	Significant Computing Figu	ıre — Steve Jobs		pictograms — Unit 4)	Media, Creating Digital Music	Algorithms — Unit 3)	around us — Unit 1)
					- Unit 5)		
	E-Safety: Project Evolve — H	Iealth, Well-Being and		Significant Computing		Significant Computing	Significant Computing

	Lifestyle. Self-Image and Identity.	Enguis		Figure — Revisit (Reception) Bill Gates E-Safety: Project Evolve — Copyright and Ownership	Significant Computi Figure — Revisit (Rece Sir Tim Burners Lee E-Safety: Project Eva Managing Online Information. Online Reputation.	ption)	Figure – Revisit (Year 1) Charles Babbage E-Safety: Project Evolve – Online Relationships. Enquiry question: How can I use technology to make things happen? (Programming b, Programming Quizzes – Unit 6) Significant Computing Figure – Revisit (Year 1) Douglas Englebart E-Safety: Project Evolve – Online Bullying	Figure — Hedy Lemarr E-Safety: Project Evolve — Privacy and Secuirty.
Music	How do musicians learn which notes to play? Learning Focus: Exploring pitch and using an instrument to recreate a melody		question: n we use the nic scale to create n musical s?	Enquiry question: How can we use birdsong to inspire our own motifs, and structure these into a piece of music?	Enquiry question: How can we use computers and ipads to create sounds and make musical patterns?		Enquiry question: What are percussion instruments, and how can we play them effectively as an ensemble?	Enquiry question: How can feelings and moods be conveyed through music?
R.E.	Enquiry question: Who is Jewish and how do t live? Key Concept: God, Torah, the people		they Enquiry question: Who world? Key concepts: Creation		and th		iry question: How should we care for others he world and why does it matter?	
P.E.	Fundamentals: How can fundamental skills be developed while using equipment? Dance: How can our bodies be used to express moods, characters and feelings to music? Swimming: How can our bodies float in water?	Ball Skills: How can a ball be controlled using different body parts? Gymnastics: How can different shapes be used to create sequences?		Team Building: How can working together help to solve problems? Gymnastics: How can different directions and levels be used to create sequences?	Invasion Games How can teams m ball around and so points? Sending and Receiving: How can objects b sent and received between players accurately?	ove a core	Athletics: How do I know how good my throw, jump or running speed is? Striking and Fielding: How are points scored in striking and fielding games?	Net and Wall Games: What is the ready position and how does it help to win points? Target Games: How can an object be sent towards a target?

Cultural capital: visits, visitors and experiences, including enterprise and eco	Visitor: HSBC money workshop. Eco-council vote in class Reading champions vote in class. Eco – forest, orchard visit, map making.	Immersive experience: Burning the GFOL Visit: School Council voting in the church hall with ballot boxes. Visitor: CO2 workshop		Visitor: Falconry Centre for a bird show. RSPB Schools' Bird Watch	Visit: Church assembly.	Visitor: HSBC money workshop. Growing plants. Trip to Lands Trust	
Parent workshops/ engagement	Parent reading afternoons Parent spelling afternoon Parent maths afternoon		Parent reading afternoons Parent spelling afternoon Parent maths afternoon Christmas workshop — making tealight lanterns.	Parent reading afternoons. Parent spelling afternoon. Parent maths afternoon	Parent reading afternoons. Parent spelling afternoon. Parent maths afternoon.	Parent reading afternoons. Parent spelling afternoon. Parent maths afternoon.	Parent reading afternoons. Parent spelling afternoon. Parent maths afternoon.