



Textiles Engineers

EYFS	Year 1	Year 2	Year 3	Year 6
<p>To know how to:</p> <ul style="list-style-type: none"> • join two pieces of material using one joining technique (i.e. gluing) 	<p>To know:</p> <ul style="list-style-type: none"> • what a template is • a simple 3D textile product is made • range of finishing techniques available • the names of simple fabric products (cushion, jumper, blanket) • why simple fabrics are chosen based on their properties (wool is used for a blanket because it is soft and warm) <p>To know how to:</p> <ul style="list-style-type: none"> • join two pieces of fabrics using different joining techniques (gluing, stapling, stitching) • follow relevant health and safety protocols <p>To begin to know:</p> <ul style="list-style-type: none"> • how to use simple stitch techniques 	<p>To know:</p> <ul style="list-style-type: none"> • why designers use templates • when to use certain fabrics based on their suitability to the product • the names of at least one designer of fabric products (e.g. William Morris - floral interior design patterns) • where simple fabrics come from/are made of (e.g. wool from sheep) • what a design evaluation is <p>To know how to:</p> <ul style="list-style-type: none"> • use simple stitch techniques • follow relevant health and safety protocols 	<p>To know:</p> <ul style="list-style-type: none"> • what a design brief is • what a prototype is • why designers use patterns • what seam allowances are • why designers evaluate their designs • how different fabrics are constructed (i.e. woven materials, spun materials, knitted materials) • how/when to use decorative stitches to finish a product • what constitutes a renewable/sustainable material/fabric • some simple facts about a designer <p>To know how to:</p> <ul style="list-style-type: none"> • strengthen, stiffen and reinforce existing fabrics • securely join two pieces of fabric together using a range of stitches 	<p>To know:</p> <ul style="list-style-type: none"> • that a 3D textile product can be made from a combination of accurately made pieces • when to combine multiple different fabrics to create a 3D product • how embroidery can embellish a product • when to use particular stitch types (including finishing stitches) • what a questionnaire is and how it can help with product design (children could create a simple questionnaire which could then be used to form a design brief?) <p>To know how to:</p> <ul style="list-style-type: none"> • follow relevant health and safety protocols • test fabrics in order to select them for use • analyse existing products and report what joining/fastening methods and multiple pieces have been used • some key dates in the development of fabric and textiles



Structural Engineers

EYFS	Year 2	Year 3	Year 5
<p>To know how to:</p> <ul style="list-style-type: none"> • make a freestanding structure from simple blocks/boxes <ul style="list-style-type: none"> • make a structure taller • make a structure more stable • one example of a strong structure <ul style="list-style-type: none"> • one example of a strong/weak material 	<p>To know how to:</p> <ul style="list-style-type: none"> • make freestanding structures stronger, stiffer and more stable • join some simple materials <p>To know some:</p> <ul style="list-style-type: none"> • simple finishing techniques to complete their structure • strong/stiff structures (i.e. climbing frame, tower) • simple facts about an important structural engineer (e.g. Brunel) <p>To know the name of:</p> <ul style="list-style-type: none"> • simple 2D and 3D shapes • materials that are useful for strengthening or stiffening structures and why this is. 	<p>To know how to:</p> <ul style="list-style-type: none"> • test a material's strength • use CAD to develop a product <p>To know:</p> <ul style="list-style-type: none"> • more sophisticated methods for stiffening/strengthening structures • what a net is • the names of more complex 3D shapes • which tools are appropriate for cutting and scoring materials • some simple facts about an important structural engineer • why some engineers use certain structures for certain purposes 	<p>To know how to:</p> <ul style="list-style-type: none"> • stiffen, strengthen and reinforce a range of 3-D frameworks • use a range of tools i.e. junior hacksaws, G-clamps, bench hooks, hand drills safely <p>To know:</p> <ul style="list-style-type: none"> • which materials are best suited to stiffen and reinforce by selecting them due to their properties • which shapes are the strongest and will support the most weight in a structure • why structures are used for different purposes • about more than one important structural engineer in detail

Mechanical Engineers



EYFS	Year 1	Year 2	Year 3	Year 4	Year 5 and 6
<p><u>Wheels and axles</u></p> <p>To know:</p> <ul style="list-style-type: none"> objects on wheels can be moved by pulling or pushing how a wheel fits on to an axle a product that has wheels 	<p><u>Sliders and levers</u></p> <p>To know:</p> <ul style="list-style-type: none"> that different mechanisms create different types of movement the name of simple tools and their purpose some simple fixing techniques and when to use them (i.e. masking tape to secure a lollipop stick slider) what a pivot is where sliders and levers are used in real life context how to operate sliders and levers 	<p><u>Wheels and axles</u></p> <p>To know:</p> <ul style="list-style-type: none"> what wheels, axles and axle holders are the difference between fixed and free moving axles simple methods to fix wheels and axles to a product names of some simple tools and their purpose some simple commercial products that use wheels and axles to move the difference between pulling and pushing forces which materials are best used for particular components (i.e. rubber covered wheels might provide more grip than plastic wheels) 	<p><u>Pneumatics</u></p> <p>To know:</p> <ul style="list-style-type: none"> how pneumatics can be applied to real life contexts – tools etc. the scientific concept of pneumatic and how air can be used to create movement which materials are best used for particular components (i.e. plastic tubing) 	<p><u>Levers and Linkages</u></p> <p>To know:</p> <ul style="list-style-type: none"> where levers and linkages are used in the real context levers and linkages create movement and how direction can be changed fixing techniques including fixed and loose pivots how to operate levers 	<p><u>Pulleys and gears</u></p> <p>To know:</p> <ul style="list-style-type: none"> what pulleys and gears are the difference between a pulley and a gear how pulleys and gears create movement that systems have an input, output and process



Electrical Engineers

Year 4	Year 5 and Year 6
<p>To know:</p> <ul style="list-style-type: none"> • what electricity is and what it is used for and what an electrical circuit is • a range of simple electrical components and their functions (bulb/buzzer/switch) • some components have positive and negative terminals • simple commercial products that use electrical systems • some simple conductors and insulators • how electricity is measured (volts and amps) <p>To know how to:</p> <ul style="list-style-type: none"> • control and program a product using computing (i.e. beebots) • construct a simple series circuit • make a range of simple secure connections (twisting wires together, wrapping ends, taping over, connecting block) 	<p>To know:</p> <ul style="list-style-type: none"> • technical vocabulary relevant to the project • how simple switches can be made • why materials make good conductors and insulators • how electrical systems are controlled (i.e. flow charts) <p>To know how to:</p> <ul style="list-style-type: none"> • incorporate simple self-made switches in a circuit • test components in more complex circuits (series and parallel) • assess faults in their own electrical systems • test components in a simple series circuit



Designers, Makers, Evaluators

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	<p>Begin to use the language of designing (i.e. design, plan, draw)</p> <p>Learn how to plan and adapt initial ideas to make them better</p> <p>Verbally explain some features of their design</p>	<p>Draw on their own experience to help generate ideas</p> <p>Suggest ideas and explain what they are going to do</p> <p>Identify a target group for what they intend to design and make</p> <p>Model their ideas in card and paper</p> <p>Develop their design ideas applying findings from their earlier research</p>	<p>Generate ideas by drawing on their own and other people's experiences</p> <p>Develop their design ideas through discussion, observation, drawing and modelling</p> <p>Identify a purpose for what they intend to design and make</p> <p>Identify simple design criteria</p> <p>Make simple drawings and label parts</p>	<p>Generate ideas for an item, considering its purpose and the user/s</p> <p>Identify a purpose and establish criteria for a successful product.</p> <p>Plan the order of their work before starting</p> <p>Explore, develop and communicate design proposals by modelling ideas</p> <p>Make drawings with labels when designing</p>	<p>Generate ideas, considering the purposes for which they are designing</p> <p>Make labelled drawings from different views showing specific features</p> <p>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making, if the first attempts fail</p>	<p>Generate ideas through brainstorming and identify a purpose for their product</p> <p>Draw up a specification for their design</p> <p>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</p> <p>Use results of investigations, information sources, including ICT when developing design ideas</p>	<p>Communicate their ideas through detailed labelled drawings</p> <p>Develop a design specification</p> <p>Explore, develop and communicate aspects of their design proposals by modelling their ideas in a variety of ways</p> <p>Plan the order of their work, choosing appropriate materials, tools and techniques</p>



--	--	--	--	--	--	--	--

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Make	<p>Construct their product with a simple purpose in mind</p> <p>Use simple tools to shape, assemble and join materials together</p>	<p>Make their design using appropriate techniques</p> <p>With help measure, mark out, cut and shape a range of materials</p> <p>Use tools <i>eg scissors and a hole punch</i> safely</p> <p>Assemble, join and combine materials and components together using a variety of temporary methods e.g. glues or masking tape</p>	<p>Begin to select tools and materials; use vocabulary to name and describe them</p> <p>Measure, cut and score with some accuracy</p> <p>Use hand tools safely and appropriately</p> <p>Assemble, join and combine materials in order to make a product</p>	<p>Select tools and techniques for making their product</p> <p>Think about their ideas as they make progress and be willing to change things if this helps them improve their work</p> <p>Measure, mark out, cut, score and assemble components with more accuracy</p> <p>Work safely and accurately with a range of simple tools</p>	<p>Select appropriate tools and techniques for making their product</p> <p>Measure, mark out, cut and shape a range of materials, using appropriate tools, equipment and techniques</p>	<p>Select appropriate materials, tools and techniques</p> <p>Measure and mark out accurately</p> <p>Use skills in using different tools and equipment safely and accurately</p> <p>Cut and join with accuracy to ensure a good-quality finish to the product</p>	<p>Select appropriate tools, materials, components and techniques</p> <p>Assemble components make working models</p> <p>Make modifications as they go along</p> <p>Use tools safely and accurately</p> <p>Construct products using permanent joining techniques</p> <p>Pin, sew and stitch materials together create a product</p>



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Evaluate	<p>Verbally explain what they like/dislike about their product</p> <p>Suggest one thing that they might change when creating a similar product</p>	<p>Evaluate their product by asking questions about what they have made and how they have gone about it</p> <p>Evaluate their product by discussing how well it works in relation to the purpose</p> <p>Evaluate their products as they are developed, identifying strengths and possible changes they might make</p>	<p>Evaluate against their design criteria</p> <p>Evaluate their products as they are developed, identifying strengths and possible changes they might make</p> <p>Talk about their ideas, saying what they like and dislike about them</p>	<p>Evaluate their product against original design criteria <i>e.g. how well it meets its intended purpose</i></p> <p>Disassemble and evaluate familiar products</p>	<p>Evaluate their work both during and at the end of the assignment</p> <p>Evaluate their products carrying out appropriate tests</p>	<p>Evaluate a product against the original design specification</p> <p>Evaluate it personally and seek evaluation from others</p>	<p>Evaluate their products, identifying strengths and areas for development, and carrying out appropriate tests</p> <p>Record their evaluations using drawings with labels</p> <p>Evaluate against their original criteria and suggest ways that their product could be improved</p>