Franche's Writing Cycle

Exposure to language and grammar

Word Aware

Vocab Lab

SPAG activities

Immersion in text type

Big picture (audience & purpose)

Experience – immersive drama and real-life experience

Exploring WAGOLLs & WABOLLs to co-construct steps to success

Planning

Collecting ideas and vocab

Developing word banks and working walls

Guided drama techniques

Oral composition

Writing

Following the structure of modelled → shared → independent

Application of transcription and grammar skills

Use of word banks and working walls

Editing

Self-assessment against chilli marking ladder

Making improvements using spelling lists, word banks and working walls

Franche Write

Planning for independent writing in response to immersive drama / experience

Oral composition

Use of spelling lists, word banks & working walls

PALS

Peer assessment against chilli marking ladder

Target setting

Re-drafting in response to targets

We want children to leave Franche secondary-ready, having established strong identities as confident, competent and coherent writers.