

## Franche Community Primary School Creative Curriculum Topic Overview 2024-25 Year group: Five

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC	Anglo-Saxons and Vikings	Climate Chaos	Space	Space	The Amazon Rainforest	The Ancient Maya
Topic related text		THE TRACEDIMARY COLORS OF AUDEN DARE	Cosmic read contract above	Cosmic Fredrik Contractive	KAPHER INE RUNDELL EXPLORER EXPLORER	KATHERINE RUNDELL EXPLORER
Ignition activity	Treasure hunt	Child climate activists speeches to inspire action	Al Mars drone crash landed onto the field with a cryptic code to crack	Reignite: mission to Mars	Orienteering activity to locate Amazon Rainforest clues	Discovering Ancient Maya eplica artefact investigation.
Culminating activity	Poetry Performance to Year 1	Christmas workshop/market making sustainable decorations and cakes to raise funds for flooding victims and food bank		Visit to the National Space Centre		Ancient Maya festival
PSHE	A world without judgement- inclusion and acceptance, adults' and children's views Being responsible- looking out for others	Being respectful and inclusive to others. Friendship (based on needs of the classes) Mental Health Workshop	Mental Health and emotional wellbeing Feelings – anger Making the right cyber choices Healthier eating choices	Keeping/staying safe: Smoking Being responsible and looking our for others Road and rail safety	Anti-bullying	Puberty Growing and changing Personal Hygiene Smoking
British Values	Democracy: Voting for school and eco council and dojo rewards.	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty	Democracy, Rule of Law, Respect and Tolerance, Individual Liberty
English	Entertain: Character description of a Pict Inform: Dragonlogists- non chronological report	Entertain: Narrative of Auden and Paragon Inform and persuade: Climate change video presentation	Entertain: Poetry on planets Persuade: Balanced argument of animals in space Inform: non-chronological report on Mars and planet Earth.	Entertain: Visual literacy – narrative retell of WALL-E Entertain: Diary in the role of Liam from class text in Space	Entertain: Narrative related to class text with a focus on setting descriptions Entertain: Diary in the role of a boy who has run into an Amazonian tribal boy.	Entertain: Newpaper Report: Discovery of Mayan archeological site Inform: Non- Chronological report on The Maya
Whole clas reading	<ul> <li>Fiction:</li> <li>Riddle of the Runes by Janina Ramirez</li> </ul>	<ul> <li>Fiction:</li> <li>The Extraordinary Colours of Auden Dare by</li> </ul>	Fiction: • Cosmic by Frank Cottrell-Boyce	Fiction: • Cosmic by Frank Cottrell- Boyce	Fiction: • 'The Explorer' by Katherine Rundell Non-fiction:	

	No. Ctables	Zillah Bethell	Non-fiction:	No. Color		
	<ul> <li>Non-fiction:</li> <li>Monk's diary by Alcuin of York</li> <li>Dragonology by Dugald Steer</li> <li>Poetry: <ul> <li>"People need people" by Benjamin Zephaniah</li> </ul> </li> </ul>	<ul> <li>Climate change story by WAGOLL</li> <li>Non-fiction: <ul> <li>New tests to remove carbon dioxide from the air</li> <li>COP 28</li> </ul> </li> <li>Poetry: <ul> <li>Climate change by Matt and Joanna Pace</li> </ul> </li> <li>Twas the night before Christmas by Clement Clarke Moore</li> </ul>	<ul> <li>'Should we go to Space?' WAGOLL</li> <li>All about Mars</li> <li>Poetry: <ul> <li>'Space Staring' by Pie Corbett</li> </ul> </li> </ul>	<ul> <li>Non-fiction:</li> <li>Mars Rovers non-chronological report</li> <li>Poetry:</li> <li>"The British" by Benjamin Zephaniah</li> </ul>	<ul> <li>Disappearing rainforests</li> <li>Deforestation</li> <li>Who were the Mayans?</li> <li>Mayan writing</li> <li>Poetry: <ul> <li>Rainforest Poetry</li> <li>Layers of the rainforest</li> <li>The Cocoa Confidante</li> </ul> </li> <li>The Sweet Symphony</li> <li>The Dance of the Cocoa Bean</li> </ul>	
Maths	White Rose: Place value, rounding, 4 operations, prime square and cube numbers,	White Rose: Factors, multiples, prime numbers, square numbers, multiplying by 10,100, 10000, Equivalent fractions, Improper and mixed umber fractions, Adding and Subtracting fractions.	White Rose: adding and subtracting fractions, long multiplication and short division	White Rose: Multiplying fractions and mixed numbers. Decimals and percentages Perimeter and area Statistics	White Rose: Perimeter and area of regular and compound shapes Interpreting line graphs, bar charts and tables Read and interpret timetables Classifying angles Calculating angles 3D shape properties Read and plot coordinates	White Rose: Adding Decimals Subtracting Decimals Rounding decimals Converting measures
Science	Enquiry question: What methods could an Anglo- Saxon use to sort spilled mixture back into the correct pots? If these items became rusty, could this change be reversed? (materials objectives) Working Scientifically: asking questions, making predictions, setting up tests, observing and measuring, recording data, interpreting and communicating results and evaluating. STEM hero/es: Marie Curie	Enquiry question: What physical changes did Dr Bloom experience as he got older? (animals objectives) + cross curicular links to climate change. Working Scientifically: asking questions, making predictions, setting up tests, observing and measuring, recording data, interpreting and communicating results and evaluating. STEM hero/es: Greta Thunberg	Enquiry question: Why is Earth the perfect planet to live on? (space objectives) Working Scientifically: asking questions, making predictions, setting up tests, observing and measuring, recording data, interpreting and communicating results and evaluating. STEM hero/es: Katherine Johnson (Hidden Figures – Apollo 11 Mathematician)	Enquiry question: Science week and What affects the speed in which an object will fall? (forces objectives) Working Scientifically: asking questions, making predictions, setting up tests, observing and measuring, recording data, interpreting and communicating results and evaluating. STEM hero/es: Annie Easely Computer Scientist, Mathematician, & Rocket Scientis	Enquiry question: How does the life cycle of an amphibian, insect, and bird differ from mammals? (living things objectives) Life cycles unit. Working Scientifically: asking questions, making predictions, setting up tests, observing and measuring, recording data, interpreting and communicating results and evaluating. STEM hero/es: Margaret D Lowman (Einstein of the trees)	Enquiry question: Continuation of living things objectives (reproduction A and B unit) AND How did the Mayans use certain mechanisms such as pulleys and levers and what were they used for? (forces lesson – use small forces for greater effects) Working Scientifically: asking questions, making predictions, setting up tests, observing and measuring, recording data, interpreting and communicating results and evaluating. STEM hero/es: Coenraad Johannes Van Houten, Chemist

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	Enquiry question: Was the	When in the World: revisit	Enquiry question: What	When in the World: revisit		Enquiry question: What
	Anglo-Saxon period really a	timeline chronology through	were the significant	timeline chronology through		were the significant
	Dark Age? Is it fair to describe	significant people and events.	events in the Space Race?	significant people and events.		achievements of the
	the Vikings as vicious raiders?					Ancient Maya?
			Second order skill: cause			
	Second order skill: cause and		and consequence, change			Second order skill: cause
	consequence, change and		and continuity, similarity			and consequence, change
	continuity, similarity and		and difference, historical			and continuity, similarity
History	difference, historical		significance, sources and			and difference, historical
	significance, sources and		evidence, historical			significance, sources and
	evidence, historical		interpretations			evidence, historical
	interpretations		interpretations			interpretations
	Interpretations		Thread, people and their			Interpretations
	The second second second she she do the		Thread: people and their			Thursday and the state of the state
	Thread: people and their daily		daily lives, inventions,			Thread: people and their
	lives, inventions, <mark>conflict and</mark>		conflict and power			daily lives, inventions,
	power					conflict and power
	Where in the World	Enquiry question: What are	Where in the World	Where in the World	Enquiry question: Why does South	Where in the World
	Revist learning from previous	people doing in our local	Revisit physical and	Continue to revist learning	America have such a diverse	Continue to revist
	units this year and previous	community to tackle climate	human features. Also look	from previous units this year	climate within one continent?	learning from previous
	years.	change?	over previous unit on	and previous years.	Fieldwork: compare historical and	units this year and
Coorrenhu			climate chaos.		recent maps of Worcester and	previous years.
Geography		Fieldwork: observe and record			follow the humanities trail.	
		local actions taken to combat				
		climate change. How can we				
		make our local area more				
		sustainable?				
	Enquiry question: How can	Enquiry question: How can we	Enquiry question: How		Enquiry question: How can we	Enquiry question: How
	we use line drawing	use line to create effective	can we arrange materials		create tone and texture in a	can we use collage to
	techniques to create	illustrations?	for a striking effect of the		drawing of an Amazonian animal?	create a visually
	different effects?		moon?			interesting background
		Skill: line, perspective	moon		Skill: sketching and drawing	using different materials?
Art	Skill: Drawing	Artist: Revisit of Andrew	Skill: Collage		Artist: Dan Fenlon, Alan Bean	using unrefert materials:
	Artist: Leonardo da Vinci,	Davidson	Artist: Yerka		Link to revisit of Seurat –	Skill: Collage, textiles and
	Henri Rousseau	Daviusofi	ALUSL. FEIKa			-
	Hennikousseau				pointillism	painting
						Artist: Dan Fenlon
		Enquiry question: Mechanical	Enquiry question:	Enquiry question: Electrical:		Enquiry question: Chefs:
			Structural:			
		How can we use CAMS to	Part 1: What type of	Part 2: How can we use		Which organic food items
		create a moving climate	frame structure would be	electrical systems to create a		can we use to create a
		change model?	a good base for a moon	moving moon buggy?		Mexican rice dish?
D.T			buggy?			
		Chefs: How can we use	507			
		cutting, shaping and kneading				
		to create baked items made				
		from dough?				

Computing	Enquiry question: How does technology make our lives easier? (Computer Systems and Networks, Systems and Searching – Unit 1) Significant Computing Figure – Revisit (Year 4) Sir Clive Sinclair E-Safety: Project Evolve – Privacy and Secuirty.	Enquiry question: How can I be creative and express myself with technology? (Creating Media, Video Production – Unit 2) Significant Computing Figure – Revisit (Year 3) Ada Lovelace E-Safety: Project Evolve – Health, Well-Being and Lifestyle. Self-Image and Identity. Enquiry question:	Enquiry question: How can technology help me organise information? (Data and Information, Flat File Databases – Unit 4) Significant Computing Figure – Katherine Johnson and Margaret Hamilton. E-Safety: Project Evolve – Copyright and Ownership	Enquiry question: How can I be creative and express myself with technology? (Creating Media, Introduction to Vector Graphics – Unit 5) E-Safety: Project Evolve – Managing Online Information. Online Reputation.	Enquiry question: How can I use technology to make things happen? (Programming a, Selection in Physical Computing – Unit 3) Significant Computing Figure – Revisit (Year 4) Khalia Braswell E-Safety: Project Evolve – Online Relationships.	Enquiry question: How can I use technology to make things happen? (Programming b, Selection in Quizzes – Unit 6) Significant Computing Figure – Revisit (Year 2) Steve Jobs and Hedy Lemarr E-Safety: Project Evolve – Online Bullying Enquiry question:
Music	Enquiry question: How can we use ostinato as a building block for a composition?	Enquiry question: How can we use features of Rap and Hip to inspire our own Climate Change raps, using music technology?	Enquiry question: How can we use Holst's Planet Suites as inspiratin to help us structure our own compositions representing different moods in our work?		Enquiry question: How can we develop our playing techniques on the ukulele and improvise new ideas?	How can we use ideas from Brazilian Samba to perform and improvise on Samba instruments?
MFL	<b>Enquiry question:</b> <i>Revisit and deepen</i> : How can we greet people and talk about hobbies in Spanish?	Enquiry question: Revisit and deepen: How can we describe a family member in Spanish?	<b>Enquiry question:</b> How do we say the names of the planets and understand and perform a Spanish poem?		Enquiry question: How do we describe habitats and animals in Spanish?	
R.E.	Enquiry question: What does it mean to be a Muslim in Britain today? Key Concept: Tawhid, Iman, Ibadah		<b>Enquiry question:</b> What does it mean for Christians to believe that God is holy and loving? <b>Key Concept:</b> God		Enquiry question: Why do some people believe in God and some people not? Revisit: Comparing religious buildings of mosque and Worcester Cathedral.	
P.E.	Football: How can attacking and defending skills be used to outwit an opponent and maintain possession in football? Fitness: What are the different components of fitness and	Gymnastics: How can partner relationships be used to improve aesthetic performance? Basketball: How can skills, strategies and tactics be used to maintain possession and move the ball towards the goal in	Dance: How can movement be used to communicate emotions, feelings and thoughts? Golf: How can skills and knowledge of golf be	OAA: How can working individually, in pairs and groups be used to solve problems Hockey: How can skills, strategies and tactics be used to maintain possession and	Tennis: What are the different strokes and how can they be used to outwit an opponent in tennis? Cricket: What are the different roles in cricket, and how can we play fairly, within the rules in collaboratively?	Athletics: How can developing running, jumping and throwing skills lead to improvements in personal best? Rounders: Why is playing with tactical awareness

	how can I improve my personal fitness levels?	basketball?	applied to solve problems in co- operative and competitive environments?	move the ball towards the goal in hockey?		important for the roles of batter, backstop, bowler and fielder in roudners?
Cultural capital: visits, visitors and experiences, including enterprise and eco	Visitor: African Drumming Visitor: Viking experience of Historical replica artefacts. Visitor: Money workshop from HSBC	Visit: School Council voting in the church hall with ballot boxes. Visit: School Council voting – in the church for an experience of voting. Visit to local secondary- Baxter performing arts show.	Visitor: STEAM workshop	Visit: National Space Centre	Orienteering. Ancient Maya museum.	Visit: Super Science event at local secondary school Wolverley Visitor: Money workshop from HSBC
Parent workshops/ engagement	Parent Reading sessions Parent reading and spelling sessions Parent maths sessions	Parent Reading sessions Parent reading and spelling sessions Parent maths sessions Parent Christmas workshop Bake sale to raise money for the year group and a charity	Parent Reading sessions Parent reading and spelling sessions Parent maths sessions	Parent Reading sessions Parent reading and spelling sessions Parent maths sessions	Parent Reading sessions Parent reading and spelling sessions Parent maths sessions	Parent Reading sessions Parent reading and spelling sessions Parent maths sessions