**Moana Audition Pack Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ audition part Moana/Maui**

**All speaking parts**…Please learn the part that you have been assigned for the script below. Find someone who is learning the other part to practise with you regularly. Lines need to be performed from memory with no scripts allowed in auditions. This will help you really show off what you can do.

**MOANA 1:** Maui? Anyone here? Everything looks so deserted *(As MOANA rehearses her speech, MAUI enters, unseen)* I am MOANA of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti. ……… You **will** board my board.

**MAUI:** Hey, nice boat. Mind if I take it for a little spin? Thanks

**MOANA 1:** Hey! That’s mine! What…. Are you Maui? Shapeshifter? Demigod of the wind and sea? I am Moana of –

**MAUI:** Hero of men

**MOANA 1:** What?

**MAUI:** Maui, shapeshifter, demigod of the wind and sea, hero of men –

**MOANA 1:** Uh. I am Mo-

**MAUI:** Sorry, sorry. Men and women. Maui is a hero to all. I interrupted. From the top…

**MOANA 1:** Hold on. I’m here to…

**MAUI:** Of course, Maui always has time for his fans.

**MOANA 1:** I’m not your fan! I’m here ‘cause you stole the Heart of Te Fiti! And you will board my boat, sail across the sea, and put it back!

**MAUI:** Um, it almost sounds like you don’t like me, which is impossible ‘cause I got stuck here for a thousand years trying to get the Heart for you mortals. So what I believe you were trying to say…. Is “thank you”.

**MOANA 1:** Thank you?

**MAUI:** You’re welcome

Girls auditioning for a character that sings a solo should learn this section of start of **‘How Far I’ll Go’**

 **I’ve been staring at the edge of the water**

**long as I can remember, never really knowing why.**

**I wish I could be the perfect daughter,**

**But I come back to the water no matter how hard I try**

**Ev’ry turn I take, ev’ry train I track**

**Ev’ry path I make, ev’ry road leads back to the place I know**

**Where I cannot go, where I long to be…**

**See the line where the sky meets the sea? It calls me.**

**And no one knows, how far it goes.**

**If the wind in my sail on the sea stays behind me**

**One day I’ll know.**

**If I go, there’s just no telling how far I’ll go**

Boys auditioning for a character that sings a solo should learn the start of **‘You’re Welcome’**

**I see what’s happening. Yeah.**

**You’re face to face with greatness and it’s strange.**

**You don’t even know how you feel; it’s adorable**

**Well it’s nice to see that humans never change**

**Open your eyes, let’s begin.**

**Yes it’s really me, it’s Maui breathe it in.**

**I know it’s a lot: the hair, the bod**

**When you’re staring at a demigod.**

**What can I say except “you’re welcome”?**

**For the tides, the sun, the sky**

**Hey it’s ok, it’s okay, you’re welcome.**

**I’m just an ordinary demiguy**

**ENSEMBLE**  auditions will require you to sing and perform actions. The video for the choreography (dance) will be uploaded onto the school website under the  tab in the ‘Moana Audition Materials’ section.

Please learn this final section of  **‘We Know the Way’** for the ensemble performance: not the bits in red

**ENSEMBLE: Away, away! We set a course to find**

**A brand new island everywhere we roam!**

**Away, away! We keep our island in our mind,**

**And when it’s time to find home, we know the way!**

**Away away …**

**CHIEF ANCESTORS:** We are explorers reading every sign

We tell the stories of our elders in a never ending chain

**Aue Aue!**

**Te fenua te malie**

**Nae ko hakilia**

**We know the way!**

All audition tracks, dance choreography video and spare scripts/lyrics for auditions can be found in the  section on the school website.

Practise with and then without your scripts. Find friends to practise with to see how they do it and to help you remember your lines.

On the day, relax and enjoy the experience. Please remember, not everyone can be allocated a part, but be proud of your achievement, for putting yourself forward and giving it your best go!