

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Units	Computer systems and networks	Computer systems and networks	Computer systems and networks	Computer systems and networks	Computer systems and networks	Computer systems and networks
	Programming a and b	Programming a and b	Programming a and b	Programming a and b	Programming a and b	Programming a and b
Unit	Technology around us	IT around us	Connecting Computers	The internet	Systems & searching	Communication & collaboration
names	Moving a robot	Robot algorithms	Secure sin a secure de	Repetition in shores	Selection is physical computing	Variables in games
	Moving a robot	Robot algorithms	Sequencing sounds	Repetition in shapes	Selection in physical computing	variables in games
	Programming animations	Programming guizzes	Events and actions in programs	Repetition in games	Selection in guizzes	Sensing movement
Enquiry	How does technology make our	How does technology make our	How does technology make our	How does technology make our	How does technology make our	How does technology make our
questions:	lives easier?	lives easier?	lives easier?	lives easier?	lives easier?	lives easier?
F.						
	How can I use technology to make	How can I use technology to make	How can I use technology to make	How can I use technology to make	How can I use technology to make	How can I use technology to make
	things happen?	things happen?	things happen?	things happen?	things happen?	things happen?
7	- Identify technology.	- Recognises uses and features of IT.	- Explain how digital devices function.	- Describe how networks physically	- Explain that computers can be	- Explain the importance of internet
Jec	- Identify a computer and its main parts.	- Identify IT in and out of school.	- Identify input and output devices.	connect to other networks.	connected together to form systems.	addresses.
Ĕ	- Use a mouse.	- Explain how to use IT safely.	- Explain how a computer network can	- Recognise how networked devices	- Recognise the role of computer systems	- Recognise how data is transferred
programmed	- Use a keyboard.		be used to share information.	make up the internet.	in our lives.	across the internet.
60	- Use technology safely.	- Describe a series of instructions in a	- Explore how digital devices can be	- Outline how information can be shared	- Experiment with search engines.	- Explain how sharing information online
pr		sequence.	connected.	via the World Wide Web (WWW).	- Describe how search engines select	can help people to work together.
and		- Explain what happens when we change	- Recognise physical components of a	- Describe how content can be added	results.	- Evaluate different ways of working
Γa	- Explain what a command will do.	the order of instructions.	network.	and accessed on the WWW.	- Explain how search results are ranked.	together online.
designed	- Give and follow instructions.	- Predict the outcome of a program on a	- · · ·	- Recognise how the content of the	- Recognise why the order of results is	- Recognise how we communicate using
igr	- Use direction commands.	floor robot.	- Explore a new programming	World Wide Web is created by people.	important, and to whom.	technology.
les	- Combine four direction commands to	- Design an algorithm for a floor robot.	environment – Scratch.	- Evaluate the reliability of content and		- Evaluate different methods of online
e C	make a sequence.	- Create and debug a program on a	- Identify commands have an outcome.	the consequences of unreliable content.	- Control a simple circuit connected to a	communication.
are	- Plan a simple program on a floor	floor robot.	- Explain that a program has a start. - Recognise that a sequence of	- Identify that accuracy in programming	computer. - Write a program that includes count-	- Define a 'variable' as something that is
<b>Computer Science</b> systems work and how they	robot. - Debug a simple program.	- Explain that a sequence of commands	commands can have an order.	is important.	controlled loops.	changeable.
th	- Debug a simple program.	has a start and an outcome.	- Change the appearance of a project on	- Create a program in a text-based	- Explain that a loop will stop when a	- Explain why a variable is used in a
S ≥	- Choose a command for a purpose.	- Create a program using a given design	Scratch.	language.	condition is met.	program.
T Ter	- Join commands together.	and change it on Scratch Jr.	- Create a project from a description.	- Explain what 'repeat' means.	- Explain that a loop can be used to	- Choose how to improve a game by
א ק	- Identify the effect of changing a value.	- Create a program using my own		- Modify a count-controlled loop to	repeatedly check whether a condition	using variables.
<b>Computer Science</b> ns work and how	- Create algorithms for sprites on	design on Scratch Jr.	- Create a program to move a sprite.	produce a given outcome.	has been met.	- Design a project that builds on a given
or pr	Scratch Jr.		- Adapt a program to a new context.	- Decompose a task into small steps.	- Design a physical project that includes	example.
E ≥	- Create a simple programme on Scratch		- Add features to a program.	- Create a program that uses count-	selection.	- Use my design to create a project.
3 8	Jr.		- Identify and fix bugs in a program.	controlled loops to produce a given	- Create a program that controls a	- Evaluate my project.
ste			- Design and create a maze-based	outcome.	physical computing project.	
su			challenge.			- Create a program to run on a
er				- Develop the use of count-controlled	- Explain how selection is used in	controllable device.
out				loops in a different programming	computer programs.	- Explain that selection can control the
ŭ				environment.	- Relate that a conditional statement	flow of a program.
nd comput <i>e</i> r				- Explain that in programming there are	connects a condition to an outcome.	- Update a variable with a user input.
				infinite loops and count-controlled loops.	<ul> <li>Explain how selection directs the flow</li> </ul>	- Use a conditional statement to
sa				- Develop a design that includes two or	of a program.	compare a variable to a value.
computers				more loops which run at the same time.	- Design a program that uses selection.	- Design a project that uses inputs and
out				- Modify an infinite loop in a given	- Create a program that uses selection.	outputs on a controllable device.
d L				program.	- Evaluate my program.	- Develop a program to use inputs and
				- Design a project that includes		outputs on a controllable device.
How				repetition.		
н				- Create a project that includes		
				repetition.		



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Jnits	Creating media unit 2 and 5	Creating media unit 2 and 5	Creating media unit 2 and 5	Creating media unit 2 and 5	Creating media unit 2 and 5	Creating media unit 2 and 5
					-	
	Data and information	Data and information	Data and information	Data and information	Data and information	Data and information
Jnit	Digital painting	Digital photography	Stop-frame animation	Audio production	Video production	Web page creation
lames						
	Digital writing	Digital music	Desktop publishing	Photo editing	Introduction to vector graphics	3D modelling
	Grouping data	Pictograms	Branching databases	Data logging	Flat file databases	Spreadsheets
Enquiry	How can I be creative and express	How can I be creative and express	How can I be creative and express	How can I be creative and express	How can I be creative and express	How can I be creative and express
uestions:	myself with technology?	myself with technology?	myself with technology?	myself with technology?	myself with technology?	myself with technology?
	How can technology help me	How can technology help me	How can technology help me	How can technology help me	How can technology help me	How can technology help me
	organise information?	organise information?	organise information?	organise information?	organise information?	organise information?
	- Describe what freehand tools do.	- Use a digital device to take a	- Explain that animation is a sequence of	- Independently create an identification	- Explain what makes a video effective.	- Review an existing web page and
	- Use the shape tool and the line tool.	photograph.	drawings or photographs.	tool.	- Use a digital device to record video.	consider its structure.
	- Make careful choices when painting a	- Make choices when taking a	- Relate animated movement with a	- Explain that audio recordings can be	- Capture video using a range of	- Plan the features of a web page.
S	digital picture.	photograph.	sequence of images.	edited.	techniques.	- Flah the Jeatures of a web page. - Consider the ownership and use of
on:	- Explain why I chose the tools I used.	- Describe what makes a good	- Plan an animation.	- Recognise the different parts of	- Create a storyboard.	images (copyright).
uti	- Use computer to paint a picture.	photograph.	- Identify the need to work consistently	creating a podcast project.	- Identify that video can be improved	- Recognise the need to preview pages.
sol	- Compare painting a picture on a	- Decide how photographs can be	and carefully.	- Apply audio editing skills	through reshooting and editing.	- Outline the need for a navigation path
g	computer and on paper.	improved.	- Review and improve an animation.	independently.	- Improve a video after filming.	- Recognise the implications of linking to
an		- Know how to use tools to change an	- Evaluate the impact of adding other	- Combine audio to enhance my podcast		content owned by other people.
products and solutions		image.	media to an animation.	project.		
que	- Use a computer to write. - Add and remove text on a computer.	- Recognise that photos can be changed.		- Evaluate the effective use of audio.	- Identify that drawing tools can be	
õ	- Identify that the look of text can be		- Recognise how text and images		used to produce different outcomes.	- Recognise that you can work in three
	changed on a computer.	- Say how music can make us feel.	communicate information.		- Create a vector drawing by combining shapes.	dimensions on a computer.
n d	- Make careful choices when changing	- Identify that there are patterns in	- Recognise that text and layout can be	- Explain that the composition of digital images can be changed.	- Use tools to achieve a desired effect.	- Identify that digital 3D objects can be
<b>S</b>	text.	music.	edited.	- Explain that colours can be changed in	- Recognise that vector drawings consist	modified.
<b>e</b> r <sup>ap</sup>	- Explain why I used the tools that I	- Experiment with sound using a	- Choose appropriate page settings.	digital images.	of layers of objects.	- Recognise that objects can be
5 S	chose.	computer.	- Add content to a desktop publishing	- Explain how cloning can be used in	- Group objects to make them easier to	combined in a 3D model.
Information lectnology cisting programs to develop	- Compare typing on a computer to	- Use a computer to create a musical	document.	photo editing.	work with.	- Create a 3D model for a given
<b>ה</b> מ	writing on paper.	pattern.	- Consider how different layouts suit	- Explain that images can be combined	- Apply what I have learned about	purpose. - Plan my own 3D model.
Бо С		- Create music for a purpose.	different purposes.	- Combine images for a purpose.	vector drawings.	- Create my own digital 3D model.
p d		- Review and refine our computer work.	- Consider the benefits of desktop	- Evaluate how changes can improve an		ereate my erm algital ee moath
b ig	- Label objects. - Identify that objects can be counted.		publishing.	image.		
LIJUTIMUUT LECTIONUDY existing programs to develop	- Identify that objects can be counted. - Describe an object in different ways.	- Recognise that we can count and			- Use a form to record information.	- Create a data set in a spreadsheet.
	- Count objects with the same features.	compare objects using tally charts.			- Compare paper and computer-based databases.	- Build a data set in a spreadsheet.
of	- Compare groups of objects.	- Recognise that objects can be	- Create questions with yes/no answers. - Identify the attributes needed to collect	- Explain that data gathered over time	- Outline how you can answer questions	- Explain that formulas can be used to
se	- Answer questions about groups of	represented by pictures.	data about an object.	can be used to answer questions. - Use a digital device to collect data	by grouping and then sorting data.	produce calculated data.
n j	objects.	- Create a pictogram.	- Create a branching database.	automatically.	- Explain that tools can be used to select	- Apply formulas to data.
sfu	5	- Select objects by attribute and make	- Explain why it is helpful for a database	- Explain that a data logger collects	specific data.	- Create a spreadsheet to plan an even
ose		comparisons.	to be well structured.	'data points' from sensors over time.	- Explain that computer programs can	- Choose suitable ways to present data
purposeful use		- Recognise that people can be described	- Plan the structure of a branching	- Recognise how a computer can help us	be used to compare data visually.	
br		by attributes.	database.	analyse data.	- Use a real-world database to answer	
The		- Explain that we can present	- Independently create an identification	- Identify the data needed to answer	questions.	
F		information using a computer.	tool.	questions.		
				- Use data from sensors to answer		
				questions.		





	e Community Primary Scho	001				COMPENSIV
	Online relationships:	Online relationships:	Online relationships:	Online relationships:	Online relationships:	Online relationships:
	- I can give examples of when I	- I can give examples of how	- I can describe ways people who	- I can describe strategies for safe	<ul> <li>I can give examples of technology-</li> </ul>	- I can explain how sharing
	should ask permission to do	someone might use technology to	have similar likes and interests can get	and fun experiences in a range of	specific forms of communication.	something online may have an impact
	something online and explain why	communicate with others they don't	together online.	online social environments.	- I can explain that there are some	either positively or negatively.
	this is important. - I can use the internet with adult	also know offline and explain why this might be risky.	<ul> <li>I can explain what it means to 'know someone' online and why this</li> </ul>	- I can give examples of how to be	people I communicate with online who	- I can describe how to be kind and
	support to communicate with people	- I can explain who I should ask	might be different from knowing	respectful to others online and	may want to do me or my friends harm. I	show respect for others online
	I know.	before sharing things about myself	someone offline.	describe how to recognise healthy	can recognise that this is not my / our	including the importance of respecting
	- I can explain why it is important to	or others online.	- I can explain what is meant by	and unhealthy online behaviours.	fault.	boundaries regarding what is shared
Ld.	be considerate and kind to people	- I can describe different ways to	'trusting someone online', why this is	- I can explain how content shared	- I can describe some of the ways people	about them online and how to
or	online and to respect their choices.	ask for, give, or deny my permission	different from 'liking someone online',	online may feel unimportant to one	may be involved in online communities	support them if others do not.
ll w	- I can explain why things one	online and can identify who can	and why it is important to be careful	person but may be important to	and describe how they might collaborate	- I can describe how things shared
lita	person finds funny or sad online	help me if I am not sure.	about who to trust online including what information and content they are	other people's thoughts feelings and	constructively with others and make	privately online can have unintended
dig	may not always be seen in the same way by others.	- I can explain why I have a right to say 'no' or 'I will have to ask	trusted with.	beliefs.	positive contributions.	consequences for others.
h	wag by others.	someone'. I can explain who can	- I can explain why someone may	-	- I can explain how someone can get	- I can explain that taking or sharing
ing		help me if I feel under pressure to	change their mind about trusting		help if they are having problems and	inappropriate images of someone,
sas		agree to something I am unsure	anyone with something if they feel		identify when to tell a trusted adult.	even if they say it is okay, may have
CLE		about or don't want to do.	nervous, uncomfortable or worried.		- I can demonstrate how to support	an impact for the sharer and others;
S.		- I can identify who can help me if	- I can explain how someone's feelings		others online.	and who can help if someone is
ar ide.		something happens online without	can be hurt by what is said or written			worried about this.
in gun		my consent. - I can explain how it may make	online. - I can explain the importance of			
ely <i>uit</i>		others feel if I do not ask their	giving and gaining permission before			
ur saf		permission or ignore their answers	sharing things online; how the			
et n		before sharing something about	principles of sharing online is the same			
μα μ μα τ		them online.	as sharing offline.			
d o hill		- I can explain why I should always				
E L L		ask a trusted adult before clicking 'yes', 'agree' or 'accept' online.				
	Copyright and ownership:	Copyright and ownership:	Copyright and ownership:	Copyright and ownership:	Copyright and ownership:	Copyright and ownership:
	- I can explain why work I create	- I can recognise that content on the	- I can explain why copying someone	- When searching on the internet	- I can assess and justify when it is	- I can demonstrate the use of search
<b>artic</b> artic	using technology belongs to me	- I can recognise that content on the internet may belong to other people.		- When searching on the internet for content to use, I can explain		
<b>il Lite</b> o partic <i>ks can</i>	using technology belongs to me - I can say why it belongs to me.	internet may belong to other people. - I can describe why other people's	- I can explain why copying someone else's work from the internet without permission isn't fair and can explain	- When searching on the internet	- I can assess and justify when it is	- I can demonstrate the use of search
<b>ital Lite</b> r to partic <i>links can</i>	using technology belongs to me - I can say why it belongs to me. - I can save my work under a	internet may belong to other people.	- I can explain why copying someone else's work from the internet without	- When searching on the internet for content to use, I can explain	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> </ul>	- I can demonstrate the use of search tools to find and access online content
<b>igital Lite</b> der to partic <i>ve links can</i>	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others	internet may belong to other people. - I can describe why other people's	- I can explain why copying someone else's work from the internet without permission isn't fair and can explain	- When searching on the internet for content to use, I can explain why I need to consider who owns it	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is</li> </ul>	- I can demonstrate the use of search tools to find and access online content which can be reused by others.
<b>Digital Literacy (E-Safety)</b> . order to participate fully and so <i>volve links can be found on the u</i>	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me.	internet may belong to other people. - I can describe why other people's	- I can explain why copying someone else's work from the internet without permission isn't fair and can explain	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to</li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how</li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make</li> </ul>
Digital Literacy (E-Safety) I in order to participate fully and safely in an t Evolve links can be found on the unit guides.	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me. - I understand that work created by	internet may belong to other people. - I can describe why other people's	- I can explain why copying someone else's work from the internet without permission isn't fair and can explain	- When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how</li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge</li> </ul>
Digital Lite ded in order to partic ject Evolve links can	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me.	internet may belong to other people. - I can describe why other people's	- I can explain why copying someone else's work from the internet without permission isn't fair and can explain	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.</li> <li>I can give some simple examples</li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how</li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge</li> </ul>
Digital Lite Leeded in order to parti Project Evolve links can	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me. - I understand that work created by others does not belong to me even if	internet may belong to other people. - I can describe why other people's	- I can explain why copying someone else's work from the internet without permission isn't fair and can explain	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.</li> <li>I can give some simple examples of content which I must not use</li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how</li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge</li> </ul>
Digital Lite e needed in order to parti Project Evolve links can	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me. - I understand that work created by others does not belong to me even if I save a copy. Managing online information: - I can give simple examples of how	internet may belong to other people. - I can describe why other people's work belongs to them. Managing online information: - I can use simple keywords in	<ul> <li>I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.</li> <li>Managing online information:         <ul> <li>I can demonstrate how to use key</li> </ul> </li> </ul>	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.</li> <li>I can give some simple examples of content which I must not use without permission from the owner.</li> <li>Managing online information:</li> <li>I can analyse information to make</li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how this content can be found online.</li> <li>Managing online information:         <ul> <li>I can explain the benefits and</li> </ul> </li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge sources I have used from the internet.</li> <li>Managing online information:         <ul> <li>I can explain how search engines</li> </ul> </li> </ul>
<b>Digital Lite</b> dge needed in order to partic <i>Project Evolve links can</i>	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me. - I understand that work created by others does not belong to me even if I save a copy. Managing online information: - I can give simple examples of how to find information using digital	internet may belong to other people. - I can describe why other people's work belongs to them. Managing online information: - I can use simple keywords in search engines.	<ul> <li>I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.</li> <li>Managing online information:         <ul> <li>I can demonstrate how to use key phrases in search engines to gather</li> </ul> </li> </ul>	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.</li> <li>I can give some simple examples of content which I must not use without permission from the owner.</li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how this content can be found online.</li> </ul> Managing online information:	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge sources I have used from the internet.</li> <li>Managing online information:         <ul> <li>I can explain how search engines work and how results are selected</li> </ul> </li> </ul>
<b>Digital Lite</b> wledge needed in order to parti <i>Project Evolve links can</i>	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me. - I understand that work created by others does not belong to me even if I save a copy. Managing online information: - I can give simple examples of how to find information using digital technologies.	internet may belong to other people. - I can describe why other people's work belongs to them. Managing online information: - I can use simple keywords in search engines. - I can demonstrate how to navigate	<ul> <li>I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.</li> <li>Managing online information:         <ul> <li>I can demonstrate how to use key phrases in search engines to gather accurate information online.</li> </ul> </li> </ul>	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.</li> <li>I can give some simple examples of content which I must not use without permission from the owner.</li> <li>Managing online information:</li> <li>I can analyse information to make</li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how this content can be found online.</li> <li>Managing online information:         <ul> <li>I can explain the benefits and</li> </ul> </li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge sources I have used from the internet.</li> <li>Managing online information:         <ul> <li>I can explain how search engines</li> </ul> </li> </ul>
<b>Digital Lite</b> nowledge needed in order to parti <i>Project Evolve links can</i>	using technology belongs to me - I can say why it belongs to me. - I can save my work under a suitable title or name so that others know it belongs to me. - I understand that work created by others does not belong to me even if I save a copy. Managing online information: - I can give simple examples of how to find information using digital technologies. - I know / understand that we can	internet may belong to other people. - I can describe why other people's work belongs to them. Managing online information: - I can use simple keywords in search engines. - I can demonstrate how to navigate a simple webpage to get to	<ul> <li>I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.</li> <li>Managing online information:         <ul> <li>I can demonstrate how to use key phrases in search engines to gather accurate information online.</li> <li>I can explain what autocomplete is</li> </ul> </li> </ul>	<ul> <li>When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.</li> <li>I can give some simple examples of content which I must not use without permission from the owner.</li> <li>Managing online information: <ul> <li>I can analyse information to make a judgement about probable</li> </ul> </li> </ul>	<ul> <li>I can assess and justify when it is acceptable to use the work of others.</li> <li>I can give examples of content that is permitted to be reused and know how this content can be found online.</li> <li>Managing online information:         <ul> <li>I can explain the benefits and limitations of using different types of</li> </ul> </li> </ul>	<ul> <li>I can demonstrate the use of search tools to find and access online content which can be reused by others.</li> <li>I can demonstrate how to make references to and acknowledge sources I have used from the internet.</li> <li>Managing online information:         <ul> <li>I can explain how search engines work and how results are selected and ranked.</li> <li>I can explain how to use search</li> </ul> </li> </ul>
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